



## "pandora" Marble Sculpture By François-clément Moreau



7 500 EUR

Signature : François -Clément Moreau

Period : 19th century

Condition : Bon état

Material : Marble

Width : 20

Height : 72

Depth : 20

### Description

Sculpture made in direct carving in statuary marble, from the mid-nineteenth century and bearing the signature of the sculptor FC (François-Clément) MOREAU. The title PANDORA is inscribed in Greek writing on the base. Kept in a good state of conservation according to its seniority, some slight breaches around the base and wear from use. Pandora, a figure from Greek mythology, is represented as an elegant young woman adorned with jewels and lightly covered with a drape. Created by order of Zeus, it was the goddess Athena who gave it life; Pandora is at the origin of the myth according to which of all the misfortunes of humanity would have spread on earth as soon as it had opened the famous box. Born in Paris in 1831, François-Clément Moreau studied sculpture at the

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**Marc Menzoyan**

Antique mirrors and artwork

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School of Fine Arts with Pierre-Charles Simard, Mathurin Moreau and James Pradier. His participation in the Salon des Artistes Français began in 1853 until his death in 1865 at the age of 34. His works, often inspired by the antique, can be compared to the creations of James Pradier, who was one of his most famous teachers.