



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Isidore Pils (1813/15-1875) - Study For The Battle Of Alma In The Crimea



1 800 EUR

Signature : Isidore Pils (1813/15-1875)

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Isidore Pils (1813/15-1875), French painter.

wikipedia:

https://fr.wikipedia.org/wiki/Isidore_Pils This is a study for The Battle of the Alma of September 2, 1854, during the Crimean War. The painting was presented at the Salon of 1861, it measures 5 mx 9 m and is located at the Palace of Versailles:

<http://collections.chateauversailles.fr/#3113b166-891d-4c61-bbed-eaf340ec0421>

<http://collections.chateauversailles>

[.fr/downloadimage.aspx?server=10.0.10.144&port=14456&filename=objectimages/MV+5014_002.jpg&maxwidth=2000&maxheight=2000](http://collections.chateauversailles.fr/downloadimage.aspx?server=10.0.10.144&port=14456&filename=objectimages/MV+5014_002.jpg&maxwidth=2000&maxheight=2000)

[https://photo.rmn.fr/archive/20-577908-2C6NU0](https://photo.rmn.fr/archive/20-577908-2C6NU0ADG0BWS.html)

[ADG0BWS.html](https://photo.rmn.fr/archive/20-577908-2C6NU0ADG0BWS.html) The study prepares the

representation of the first soldier pushing the

barrel with a slight difference in the inclination of

Dealer

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the head. It is interesting to note that Pils followed the French troops during this war from 1854 to 1855, which suggests that this study would have been carried out from sketches perhaps taken directly from the motif during the battle. Oil on canvas 28.5x32.5 cm Signature studio stamp. Red stamp of the Pils sale Oak wood frame XIXth Shipping France and INTERNATIONAL