



## Andrej Andrejew Don Quixote, Sancho Panza Asleep Pastel

700 EUR



Signature : Andrej Andrejew

Period : 20th century

Condition : Bon état

Material : Paper

Width : 63 cm

Height : 50,1 cm

### Description

Sancho Panza asleep (Don Quixote) by Andrej Andrejew (1887 Siauliai, Lithuania - 1967 Loudun) pastel on thick tracing paper  
Caption bottom right : " Don Quichotte Nice 1932" .50.1 x 63 cm  
this work is part of a set of 25 drawings, inks, pastel, gouache by Andreev (photos on request)  
Andrei Andreev, born in Lithuania, quickly made a career as artistic director and decorator in silent cinema in Germany at first, then in talkies in France, collaborating with the greatest directors of the time. He was artistic director of the film Raskolnikov, by Robert Wiene in 1922-1923, then decorator of the film by Georg Wilhelm Pabst: Loulou, or Pandora's Box (1928-1929), and l'Opéra de quat'sous (1931), so many masterpieces of German expressionist cinema. Then his career took him to

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France where he took part in the sets of : La Main du Diable, by Maurice Tourneur (1943), Le Corbeau by Henri-Georges Clouzot and many other films by well-known directors. Andrej Andrejew ended his days in Loudun in 1967. (Source: 20 years of German cinema 1913-1933, Jean-Loup Passek, Catalog of the exhibition Twenty years of German cinema 1913-1933, Center national d'art et de culture Georges Pompidou.)