



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Andrej Andrejew An Ancient Guard In A Roman Palace

500 EUR



Signature : Andrej Andrejew

Period : 20th century

Condition : Quelques manques

Material : Paper

Width : 55,5 cm

Height : 40,5 cm

Description

Roman warrior in a palace

by Andrej Andrejew (1887 Siauliai, Lithuania - 1967 Loudun)

ink and gouache on tracing paper

40.5 x 55.5 cm

this work is part of a set of 25 drawings, inks, pastel, gouache. (photos on request) Andrei Andreev, born in Lithuania, quickly made a career as artistic director and decorator in silent cinema in Germany at first, then in talkies in France, collaborating with the greatest directors of the time. He was artistic director of the film Raskolnikov, by Robert Wiene in 1922-1923, then decorator of the film by Georg Wilhelm Pabst: Loulou, or Pandora's Box (1928-1929) so many masterpieces of German expressionist cinema. Then his career took him to France where

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Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

he took part in the sets of: La Main du Diable, by Maurice Tourneur (1943), Le Corbeau by Henri-Georges Clouzot and many other films by well-known directors. Andrej Andrejew ended his days in Loudun in 1967. (Source: 20 years of German cinema 1913-1933, Jean-Loup Passek, Catalog of the exhibition Twenty years of German cinema 1913-1933, Center national d'art et de culture Georges Pompidou.)