Amedee Lynen (1852-1938). "pretty Shoes". 1926.



350 EUR

Signature : Amédée Lynen
Period : 20th century
Condition : Très bon état
Material : Water color
Width : 25,5 cm
Height : 39 cm

Description

Original frame, gilded wood and stucco (usual wear). frame dimensions: 39 x 25.5 cm.
Dimensions of the watercolor: 30 x 16 cm.
Signed and dated 1926 lower right, titled on the back of the drawing.
The sheet is free, not glued.
Amédée Lynen (Saint-Josse-ten-Noode, 1852 - Brussels, 1938)
Painter, designer, watercolourist, lithographer, illustrator. Works for a while as a typographer, decorator and sign painter. Takes courses at the Brussels Academy with P. Lauters and J. Stallaerts (1866 - 1868). Painted genre paintings, but mainly active as an engraver and illustrator. With small fine brushstrokes, he draws small anecdotal paintings with extreme thoroughness and accuracy. His book illustrations, often small

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pencil or pen sketches in the text, are sometimes enhanced with watercolour. Marks a predilection for small picturesque and popular corners of Brussels, in particular the Marolles. Creates posters and programs for revues, puppet theatres, shadow theaters and operettas. Illustrated "The Legend of Uylenspiegel" (Charles de Coster), "The Flemings", (Emile Verhaeren), "The Bourgeois Virtues" (H. Carton de Wiart). In 1880, co-founder of the Cercle "L'Essor", also a member of the "Société Royale Belge des Aquarellistes" and of "Pour l'Art". Collaborated especially after 1880 with various magazines, such as "L'Artiste" and the satirical magazine "Le Diable au Corps" which disappeared in 1895 but survived spiritually and under his direction as a cabaret of the same name.
Works in the Museums of Liège, Brussels and Antwerp.