Ancient Isfahan, 157 Cm X 207 Cm, Hand-knotted Wool In Persia, Iran, Under The Kadjar Dynasty



2 480 EUR

Period : 19th century

Condition : Bon état

Material : Wool

Length : 207 cm - 81"

Width : 157 cm - 61"

Description

ALL of our rugs and objects are FREE SHIPPING for France, Wallonia and the Grand Duchy of Luxembourg. Reminder: all of our rugs are professionally washed, you will receive a detailed and precise invoice, equivalent to a certificate at your request.

Magnificent artifact from the end of the 19th century to the beginning of the 20th century, in which one can read the whole history of the carpet knotted in the 19th/20th century under the Kadjar dynasty.
These are my favorite pieces, as the quality and beauty of the design are always there.
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Ispahan or old Isfahan in hand-knotted wool for 560,000 knots per m2 around 1900.
Persian knot 70 knots over 10 cm wide / 80 knots over 10 cm long Ecru cotton warp - double wefts in blue cotton - wool velvet This piece of collection toise 157 cm wide by 207 cm long.
Decor of great finesse, medallion, field and very sophisticated border for this type of Persian considered to be the finest carpets found in Iran.
The colors of natural origin mix wine lees, curry, blue and ivory, creating contrasts with striking blues The decoration of this room takes up traditional colors and floral motifs that appear in 16th and 17th century carpets and in mosques, on ancient ceramics from the Safavid period. ## The Kadjar dynasty or Kadjars: (Qajar, Qadjar, Qajar, Persian: ?????) is a Turkmen dynasty which reigned over Iran from 1786 to 1925. One easily recognizes in the interlacing palms, lotus flowers, almond blossoms often tied on these rugs.
The border is very sophisticated, so much the arrangement of the interlacing of palms, blue and burgundy mingles alternately with lotus flowers.
The interior and exterior braids are adorned with small carnation flowers, motifs used in Persia (Iran) and Turkey,
symbolizing the work and profession of the knotters The design of the central medallion, fitted, is specific to these carpets with elegant extensions in small pendants, in design of pendants, and the patterns of the angles testify to a great research.
Pile and edges in very good condition, slight wear from use.
The price goes with a slight discoloration of the entire carpet visible in the photos.
Reinforcement strips are sewn on the back of the mat. .
We find substantially the same medallions among the ancient Kachan and Tabriz of the same period. We have great difficulty in imagining the infinite patience that was needed yesterday and that is needed today for the creation of such beautiful pieces.

This type of carpet proves to us the artistic, fine, precise and acute sense of the craftsmen of Isfahan.
The most beautiful carpets in the world often remain in terms of decoration, finish and beauty of the wool, the Ispahan.
Isfahan, is the great city of art in Iran, even today.
Under the reign of Shah Abbas, the fame of this city in the artistic sector was of the greatest importance.
This city has produced some very great artists, and some of the finest rugs in the world.
This rug has been professionally and environmentally cleaned.
For more information you can reach me on 06 13 36 09 30 or on winsteinprovence@gmail.com
Dimensions: Width: 157 cm (61") X Length: 207 cm (81")
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