



PROANTIC

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## Gouache Les Invalides By Andrej Andrejev



500 EUR

Signature : Andrej Andrejev

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 58,1 cm

Height : 70,8 cm

### Description

Dôme des Invalides, Paris by Andrej Andrejev  
(1887 Siauliai, Lithuania - 1967 Loudun)

gouache 70,8 x 58,1 cm

it is part of a set of 25 drawings, inks, pastel,  
gouache. (photos on request)

Andrei Andreev, born in Lithuania, quickly made  
a career as artistic director and decorator in silent  
cinema in Germany at first, then in talkies in  
France, collaborating with the greatest directors  
of the time. He was artistic director of the film  
Raskolnikov, by Robert Wiene in 1922-1923,  
then decorator of the film by Georg Wilhelm  
Pabst: Loulou, or Pandora's Box (1928-1929) so  
many masterpieces of German expressionist  
cinema. Then his career took him to France where  
he took part in the sets for: La Main du Diable, by  
Maurice Tourneur (1943), Le Corbeau by

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Henri-Georges Clouzot and many other films by well-known directors. Andrej Andrejew ended his days in Loudun in 1967. (Source: 20 years of German cinema 1913-1933, Jean-Loup Passek, Catalog of the exhibition Twenty years of German cinema 1913-1933, Center national d'art et de culture Georges Pompidou.)