



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Chamard-bois (1878-1947) Presumed View Of La Ferté-sous-jouarre Or Château-thierry

1 600 EUR



Signature : Emile Chamard-bois (1878-1947)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55

Height : 38

Description

Emile CHAMARD-BOIS (1878-1947) Presumed view of La Ferté-sous-Jouarre or Château Thierry (circa 1940) Oil on canvas, signed lower left 38x55cm 52x69 framed Emile Chamard-Bois, born in 1878 died in 1947 Painter French, landscape painter, established in La Ferté-sous-Jouarre, The Bossuet Museum in Meaux, devoted an important exhibition to him in 2009 Before devoting himself to Landscape Painting, Emile Chamard-Bois had distinguished himself in Paris as a Tenor and had requested by the Monte-Carlo Opera. Shortly after the end of the Great War 1914-1918, in which he had taken part, and encouraged by his young wife, he decided to abandon his musical career for painting. A born artist, Emile Chamard-Bois had retained from his musical past, and more

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

particularly romantic music, a taste for melodic writing that was both warm and inventive and by painting in front of the motif he found, naturally, the same passion. creativeness that he had felt on the Opera stage. This painter from Fertois, who produced many landscapes in Brie, Marne and Petit-Morin and also sites in Franche-Comté, Sarthe, Béarn and the Marines of Honfleur and the Mediterranean Coast, n ceased to evolve from its beginnings in 1920 until the end of its career (1945-47).