



## Christ At The Column In Fruit Wood - Italy (naples?), 17th Century



12 800 EUR

Period : 17th century

Condition : Très bon état

Material : Painted wood

Height : 55 cm.

<https://www.proantic.com/en/1148946-christ-at-the-column-in-fruit-wood-italy-naples-17th-century.html>

### Description

This beautiful wooden sculpture in the round represents Christ at the column. The elegance of the pose and the resigned expression of the savior here echo the central figure of the famous Group of the Flagellation, alternately attributed to Alessandro Algardi (1598-1654) and François Duquesnoy (1594-1643). Our work seems to be inspired by certain variants given to Duquesnoy's chisel where Christ no longer leans against the column, the latter shifting laterally in the composition on the same plane as Christ, enhancing by contrast the grandeur and the grace of its sinuous silhouette. If the sensual nudity of our Christ and his powerful musculature are reminiscent of the Flemish Baroque, so influenced by the art of Rubens, it is undoubtedly to Italy and more precisely to the Neapolitan

### Dealer

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hearth that this sculpture.