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Axel Zachrison (1884 - 1944) - Landscape From Dalsland, Sweden

3 500 EUR



Signature : Axel Zachrison (1884-1944)

Period : 20th century

Condition : Bon état

Material : Oil painting

Diameter : 111 cm

Height : 70 cm

Description

Axel Zachrison (1884 - 1944) Sweden

Landscape from Dalsland, Sweden

oil on canvas

signed A.Zachrison

canvas dimensions 70 x 111 cm

frame 77.5 x 118 cm

Essay:

Axel Zachrison was a Swedish painter known for his landscapes from Dalsland. Born in Tydje, Dalsland, Zachrison's artistic journey was shaped by his experiences at sea and his encounters with influential artists such as Otto Hesselbom, a relative on his mother's side.

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This captivating landscape painting titled "Landscape from Dalsland, Sweden" showcases Zachrison's artistic talent and his ability to capture the beauty of nature. The sky, painted in shades of white and gray, features distinct lines around the clouds add a sense of movement and depth to the scene, reminiscent of Hesselbom's painting technique. In the background, we can see some blue mountains, their majestic presence contributing to the overall sense of grandeur.

And In the left part, the viewer can see some land illuminated by the warm rays of the afternoon sun. The vibrant colors of orange, green, and yellow bring the landscape to life, infusing it with a sense of vitality and serenity. A shimmering body of water in the the center, reflecting the luminous white light and creating captivating mirror-like reflections.

The foreground of the painting consists of a darker forest area which skillfully framing the lower part of the composition. This deliberate contrast adds depth and visual interest to the artwork, drawing the viewer's attention to the enchanting scenery.

It's undated but likely executed in the 1920s, the painting carries an undeniable "wow" factor upon first sight. Zachrison's skillful brushwork and his masterful use of decorative color choices create a captivating and immersive experience for the viewer. His ability to evoke emotional responses through his art is a testament to his talent and artistic vision.

Zachrison studied under the guidance of renowned artist Carl Wilhelmson from 1921 to 1922. Additionally, he embarked on self-guided artistic expeditions to Italy and France. These study trips allowed Zachrison to explore different techniques, expand his artistic horizons, and find inspiration in the masterpieces of renowned painters. Initially, Zachrison's artistic

style closely followed that of his mentor, Otto Hesselbom. However, as he continued to evolve as an artist, he forged his own path and achieved success through his distinctive and decorative use of color.

Axel Zachrison's "Landscape from Dalsland, Sweden" is a testament to his ability to capture the serene beauty of nature. This remarkable painting allows viewers to immerse themselves in the tranquility of the depicted landscape, inviting them to contemplate the profound connection between humanity and the natural world. With his unique style and decorative color choices, Zachrison leaves a lasting legacy as a skilled and influential Swedish painter.