



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yvonne Perin (1905-1967). "a Corner Of Umbria". 1939.

300 EUR



Signature : Yvonne Perin

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 74 cm

Height : 63 cm

#### Description

Wooden frame, gilded. (Usual wear), ecru passe-patout and golden edging.

Dimensions of the frame 63 x 74 cm. Dimensions of the gouache 48 x 59 cm. Signed, dated 39 and dedicated lower right. Titled on the back.

Yvonne Perin (1905 Brussels -1967 Namur).

Belgian painter of figures and landscapes. Student at the Royal Academy of Fine Arts in Brussels, C. Montald and A. Bastien (1924-1929, 1933-1934). Second Godecharle Prize (1930) and first prize of the Rubens Foundation (1931) thanks to which she attended the Grande Chaumière Academy in Paris where she met her husband, the painter and sculptor, Ricardo Magni. Prix de Rome in 1934, she studied fresco in Italy. From 1937 to 1939, she created costumes and sets for the Molière and Galeries theaters in Brussels.

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In 1947, she created L'Atelier des Artistes mosans with Y. Gérard, A. Dandoy, R. Prinz...

Participation in numerous exhibitions in Belgium and abroad: Paris, Vienna, former Soviet Union, Australia ...

His work, with his personal style, tending towards stylization and even abstraction, influenced a whole generation of Namur artists.