



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Curiosa Alfred De Musset "gamiani" Ill. Berthome Saint-andre 1/50 Head Reimposed + Continuations



600 EUR

Signature : Berthommé Saint André

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 20,5

Height : 32,5

Description

--1 of the 50 leading copies with suites on  
Tonkin--

[BERTHOMME SAINT-ANDRE] - A. de M.  
(Alfred de Musset) - Gamiani or two nights of  
excess.

Slnd (Henri Pasquinelli, ca 1940), Edition  
produced by the care and for the exclusive benefit  
of the "Vrais Amateurs Romantiques" (Group of  
Bibliophiles), 1 vol. in-4° (325 x 205 mm)  
paperback under folded cream mute cover,  
cardboard folder, spine of parchment paper and  
covers of red paper, and cardboard slipcase  
covered with red paper, 101 pp. - (1) f. (proof).

Slipcase slightly faded, foxing on the parchment

Dealer

**THIERRY NEVEUX**

Rare 19th and 20th century books, iconography and objects  
around the book

Mobile : 0676683076

4 route de Gonnevillle

Belmesnil 76590

paper on the backs of the cardboard folders, small tear without loss at the bottom of the spine, otherwise a very fine copy.

20 color lithographs inset and 14 black lithographs in the text, very loose, unsigned but by Berthommé Saint-André.

Printed in 697 copies, 1 of the 50 leading copies reimposed on Arches laid paper (No. 10) with all the suites printed by hand press on Tonkin paper (after 2 copies on Tonkin paper reserved to the President and Vice-President).

The copy therefore contains a suite in black of the 20 insets with remarks kept in a blue paper sleeve and slipped into the same cardboard sleeve as the text, and a suite of the 14 in-text lithographs on 12 very large fold-out sheets with very important remarks kept in a separate cardboard folder; the 2 shirts are presented in a common case.

Ref. library. : Pia, 575; Dutel, 1650. NB: The pink hearts present on certain photos have been added in order not to shock certain sensitive souls, they are of course not present in the book...