

Ball Lamp Muller Frères Obus Glass Paste Hammered Wrought Iron Art Deco Twentieth



1 500 EUR

Signature : Muller Frères

Period: 20th century Condition: Bon état Material: Glass paste

Length: socle 14,5 cm x 14,5 cm

Diameter : obus 18 cm fer forgé 14 cm Height : totale 35,5 cm / obus 16,5 cm

Description

Art Deco ball lamp, glass paste shell in 5 colors signed Muller Frères*, hammered wrought iron base (black patina) consisting of an openwork ball with organic decoration resting on a square terrace, itself placed on four small balls (work in the spirit of Vasseur), from the 1930s to the 20th century. This lamp is in very good condition and is of exceptional quality. Signed see photos. It works, the electricity was redone later. A note: tiny dirt and wear of time, see photos. * The Muller brothers: founders of the Muller Frères glassworks, were art glassmakers from the Art Nouveau era. The family included nine talented members including Eugène Muller (1883-1917), Désiré Muller (1877-1952) and Henri Muller. The Muller family, originally from Kalhausen (Moselle), settled in Lunéville in 1870. Three of

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the brothers, Henri, Désiré and Eugène were recruited by Emile Gallé as clerks or engravers-decorators on glass. But, in 1897, Henri Muller will leave Emile Gallé, taking with him many secrets. He created his own glass decoration workshop in Lunéville where he was joined by his other brothers, his sister and his father. His production was in direct competition with that of Gallé. The glasses are then blown in Croismare, in the Hinzelin goblet factory, then decorated in Lunéville. Many pieces will come out of it, of good technical quality and very close to those produced in the Gallé factory in Nancy: vases, lamps and typical Art Nouveau trinkets. Production is often multi-layered glass, wheel-cut or acid-etched with naturalistic depictions. Dimensions Shell diameter 18 cm Wrought iron 14 cm Total height 35.5 cm / shell 16.5 cm Base 14.5 cm x 14.5 cm Reference: 310 236 All photos

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