



Edgard Maxence (1871-1954) - Portrait Of Madame Godchaux, 1924



2 200 EUR

Signature : Edgard Maxence (1871-1954)

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : 54 (81) cm

Height : 70 (97) cm

Description

Edgard Maxence (1871-1954)

Portrait Of Madame Godchaux, 1924

Pastel

70 x 54 cm at sight

(97 x 81 cm framed)

Signed and dated lower right, titled on the back.

Pupil of Jules-Élie Delaunay and Gustave Moreau at the School of Fine Arts in Paris, Edgard Maxence exhibited from 1894 at the Salon des artistes français. After various mentions and a gold medal at the Universal Exhibition of 1900, he received a gold medal in 1914. His taste for idealized medieval scenes and their symbolist aesthetic earned him an invitation to exhibit at the Salon de la Rose-Croix from 1895 to 1897. His technique combines a relatively thick and

Dealer

Galerie Drylewicz

Art moderne et symbolisme

Mobile : 06 70 66 56 33

13 villa collet

Paris 75014

masonry paste with a certain purity of lines. Like Armand Point, he uses tempera (*Les Fleurs du lac*, 1900) or gold backgrounds which accentuate the primitive aspect of mystical scenes despite the realistic treatment of the faces (*Concert d'anges*, 1897, Beauvais, departmental museum de l'Oise), but he also uses wax mixed with oil. His success will encourage him to multiply symbolist-inspired portraits and landscapes long after the extinction of this movement. Many of his works are kept today in the greatest museums and in important private collections.