

Buffet Bernard Tour Eiffel Color Lithograph Arches Paper Signed Certificate Of Authenticity



5 800 EUR

Signature: BUFFET Bernard (1928/1999)

Period : 20th century Condition : Parfait état

Material : Paper Width : 52,5 cm Height : 76 cm

Description

BUFFET Bernard (1928/1999) The Eiffel Tower.Color lithograph on Arches paper, signed "Bernard Buffet" in the lower right margin.Indicated E.A. lower left.29,92 x 20,66 inCertificate of authenticity.Bernard BUFFET (Bernard Léon Edmond Buffet), 1928 / 1999 (French)Painter, set painter, watercolorist, sculptor, illustrator. In Paris, he enrolled at the Ecole des Beaux-Arts and joined the studio of painter Eugène Narbonne. There he met fellow students Maurice Boitel and Louis Vuillermoz. In 1947, he exhibited at the Salon des Indépendants, and the same year the French government bought his first painting for the Musée National d'Art Moderne. In 1952, he won the Prix Antral awarded by the City of Paris.Rejecting all forms of abstract and impressionist art, Buffet plunged

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers 93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS Saint-Ouen 93400 expressionism, composing figures, clowns, animals, nudes, landscapes, interiors, still lifes, flowers and religious paintings. He painted all over the world. He was particularly devoted to Japan, where a museum is entirely dedicated to him, so much so that his own ashes were scattered there. Despite his death, his large body of work remains an active presence in our imagination.Museums: Clermont-Ferrand, Higashino, Saint-Rémy-de-Provence, Vatican. Exhibitions: New York, Chicago, Palm Beach (Florida), Montreal, Vancouver, Tokyo, Osaka, Johannesburg, London, Amsterdam, Brussels, Berlin, Warsaw, Basel, Zurich, Geneva, Rome, Venice, Milan, Madrid, Paris, Lyon, Toulon,...violondingres.fr

into the broad black strokes and vivid colors of