



Roger Forissier (1924-2003) - Oil On Canvas - The Path



360 EUR

Signature : Roger Forissier (1924-2003)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : avec cadre 65 x 78

Width : sans cadre 73 x 60

Description

Roger Forissier (1924-2003) - Oil on canvas -
The path Oil on canvas representing a landscape
with houses and a path Signed lower right
Forissier Please note some cracks in the paint.
Visible at the Courcelles Antiquités Gallery, at 97
rue de Courcelles, in the 17th arrondissement of
Paris. Born in 1924 and died in 2003, Roger
Forissier is a French painter and engraver. He
painted a lot of paintings including a very large
proportion of landscapes, still lifes and portraits.
After studying at the National School of Fine Arts
in Lyon in the studio of Antoine Chartres in 1942,
he moved to Paris where he passed the entrance
examination for the National School of Fine Arts
in 1947. Then, he founded Le Groupe des
Lyonnais, a group that dissolved in 1955. He held
his main exhibition on Boulevard Haussmann in

Dealer

Courcelles-Antiquités

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century

Tel : 01 46 22 19 90 / 01 43 80 00 48

Mobile : 06 11 37 29 10

Fax : fabel@noos.fr

97 rue de Courcelles et 41 rue des Acacias
Paris 75017

Paris Figurative painter, Roger Forissier was one of the Young Painters of the New School of Paris gathered at the Salon de la Jeune Peinture with Bernard Buffet, Jean-Pierre Alaux, Jean Joyet, Maurice Boitel, Jean Jansem, Michel-Henry, Pierre-Henry, Monique Journod, André Vignoles, Jean-Pierre Pophillat, Xavier Valls etc. He met the painter, engraver, critic and art historian Jean-Eugène Bersier (1895-1978) at the Salon d'Automne in 1951. He recommended that he go paint in Holland for his lights. From 1951 to 1952, he lived at the Villa Descartes in Amsterdam where he was fascinated by landscapes. The same year he became a laureate of the Casa de Velazquez and he left for Madrid where he encountered the contrasts of lights and colors of Spain, from 1952 to 1953. He traveled to Holland in Dordrecht and Amsterdam (1952-1959-1960), in Spain in the Canary Islands and in Morocco (1953-1972), on the banks of the Rhine in Nijmegen (1959) and made other trips to Italy, Morocco, Switzerland, Austria (1979-1980), Denmark (1972), Japan, Egypt (1980), Greece, United States (1981), as well as in France in the Rouergue (1955), in Brittany (1960), in Sologne (1962) and in the South. In Morocco, he takes up the technique of watercolor and produces many travel diaries.