



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Empire Engravings By Vernet: The Wounded Trumpet And The Dog Of The Regiment - Golden

2 100 EUR



Signature : d'après Horace Vernet

Period : 19th century

Condition : Très bon état

Material : Gilded wood

Length : 86cm

Height : 80,5cm

Description

Pair of large engravings from the Restoration period in their Empire period palmette frame, gilded with gold leaf, early 19th century around 1820. It represents battle scenes under the Empire, - The Wounded Trumpet, by Horace Vernet (1789-1863). This is one of Vernet's most famous compositions. This fine painting executed in 1819 for the Duc de Berry and now part of the Wallace Collection in London depicts a trumpeter from the 1st Cavalry Regiment wounded in the head and cared for by his horse and his dog, both showing strong concern for the fate of their master. - The Dog of the Regiment, by Horace Vernet (1789-1863). This is one of Vernet's most famous compositions. This beautiful painting executed in 1819 for the Duke of Berry and today in the English Royal collections represents a

Dealer

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wounded regimental dog on a battlefield. He was put aside by two soldiers, his brothers in arms. The drummer empties his can of water on a piece of cloth to wash the wounds while the other soldier holds him and caresses him to reassure him. Behind, the battle rages. Beautiful representations, finely executed. These are large format pieces, very decorative. The set is in very good condition. The frames have been cleaned by our gilder. Some spots on the engravings. Length: 86cm Height: 80.5cm