PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Colette Bitker (paris, 1929). "faces". 1967.



280 EUR

Signature : Colette Bitker
Period : 20th century
Condition : Très bon état
Material : Gouache
Length : 70 cm
Height : 60 cm

Description

Aluminum frame. Usual wear. Dimensions of the frame 60 x 70 cm. White master key.
Dimensions of the gouache 45 x 55 cm. Signed and dated 9/67.
Colette Bitker, born in Paris in 1929.
After studying at the Ecole Nationale Supérieure des Beaux-Arts in Paris, she worked as an illustrator: school books (Belin editions), children's editions (la Semaine de Suzette), ...
From 1953, she participates in group exhibitions in Paris.
In 1956, she moved to Brussels, where she lives, works and exhibits in many galleries: (1963) Paris Galerie A. Weil, Brussels Galerie Albert Ier. (1969) Brussels Galerie Veranneman. (1976) Ostend Kursaal, Namur House of Culture. (1986) Ghent Lineart. (1989) Brussels Fein Art Gallery.

Dealer

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(2002) Paris Gallery Teissedre. (2003) Brussels Galerie Bastien.
Numerous participations in group exhibitions in France, Belgium, Holland and the United States.
The works of Colette Bitker are present in the collections of the Belgian State, in the Museums of Modern Art of Brussels and Liège, in the collections of the Lambert Bank and the National Bank of Belgium and in many private collections in France. , Belgium, United States, Switzerland, Spain and Italy.