



Colette Bitker (paris, 1929). "faces". 1967.



280 EUR

Signature : Colette Bitker

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 70 cm

Height : 60 cm

Description

Aluminum frame. Usual wear. Dimensions of the frame 60 x 70 cm. White master key.

Dimensions of the gouache 45 x 55 cm. Signed and dated 9/67.

Colette Bitker, born in Paris in 1929.

After studying at the Ecole Nationale Supérieure des Beaux-Arts in Paris, she worked as an illustrator: school books (Belin editions), children's editions (la Semaine de Suzette), ...

From 1953, she participates in group exhibitions in Paris.

In 1956, she moved to Brussels, where she lives, works and exhibits in many galleries: (1963)

Paris Galerie A. Weil, Brussels Galerie Albert Ier. (1969) Brussels Galerie Veranneman. (1976) Ostend Kursaal, Namur House of Culture. (1986) Ghent Lineart. (1989) Brussels Fein Art Gallery.

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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(2002) Paris Gallery Teissedre. (2003) Brussels
Galerie Bastien.

Numerous participations in group exhibitions in
France, Belgium, Holland and the United States.

The works of Colette Bitker are present in the
collections of the Belgian State, in the Museums
of Modern Art of Brussels and Liège, in the
collections of the Lambert Bank and the National
Bank of Belgium and in many private collections
in France. , Belgium, United States, Switzerland,
Spain and Italy.