



The Louvre And The Pont Des Arts, Straw Marquetry 19th Century



480 EUR

Period : 19th century

Condition : Très bon état

Material : Oak

Length : 50

Width : 45

Description

The Louvre and the Pont des Arts, straw marquetry painting on laws around 1850 or before.

Very good general condition, small uprisings.

Straw marquetry is an art very similar to wood marquetry, in which straw replaces wood veneer. It is a technique from the Far East which was imported into Europe (England, France) in the 17th century. To achieve a palette similar to that of wood veneer, wheat or oat straw is split open and then soaked in cold, hot or lukewarm water. The bands, when more or less intensively ironed, exhibit a variety of tones ranging from light golden to darkest dark brown. According to some accounting writings, nuns in France and Switzerland made and sold various items using

Dealer

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straw marquetry.