



PROANTIC
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*special Offer *bbpr For Olivetti, Spazio Table - Desk, 1950s/60s

950 EUR



Signature : Studio BBPR

Period : 20th century

Condition : En l'etat

Material : Metal

Width : 190

Height : 81

Depth : 79

Description

50% discount

Initial price: 1900EUR

Discount price: 950EUR

* on the products indicated, while stocks last

Large 'Spazio' table or desk with a top covered in green vinyl, resting on a gray and black metal base. The feet end with black circular tips.

Dealer

Trianon Antiquités

Meubles, objets et luminaires Napoléon III et XIXeme

Tel : 06 09 50 52 06

Mobile : 0606781385 (english spoken)

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Marseille 13010

Studio BBPR model for Olivetti, in the
1950s/1960s

The "Spazio" series was designed by Studio
BBPR for Olivetti: in 1954, the Italian office
equipment manufacturer hired BBPR to design its
New York showroom on the Fifth Avenue and to
create his first series of office furniture, called
Spazio (1959/60).

This line included chairs, desks, shelves and
cabinet systems. Pelle won the Compasso d'Oro
award in 1962.

Today, the "Spazio" series desk is part of
MoMA's permanent collection.

BBPR was an architectural partnership founded
by Gianluigi Banfi (1910-1945), Lodovico
Barbiano di Belgiojoso (1909-2004), Enrico
Peressutti (1908-1976) and Ernesto Nathan
Rogers (1909-1969). BBPR was therefore an
acronym formed from the first letters of their
surnames. The partnership was founded in
opposition to fascism. BBPR wanted to develop a
style that had no reference to contemporary
politics.

During World War II, they all joined the
resistance. However, Rogers, a Jew, fled to
Switzerland and both Belgiojoso and Banfi were
deported to Mauthausen concentration camp in
Austria, where Banfi died in 1945.

Despite Banfi's immense loss, their architectural
practice continued under the same name as before
after the war.

It was especially in the 1950s that they created
many of their great projects. With their designs,
they strongly reacted against the International
Style, with its rectilinear forms and flat, taut
surfaces, completely devoid of ornamentation.

On the contrary, the group has enriched its
buildings with medieval references, with the most
famous example, the Torre Velasca in Milan.

Condition of state, stain on vinyl

H81cm

180x 79cm