

Marco Silombria. Big Charger "achilles And Centaur Chiron".



500 EUR

Signature: Marco Silombria (1936-2017)

Period: 20th century

Condition : Très bon état Material : Earthenware

Diameter: 50cm

Description

Dancing with Centaur or Achilles and Centaur Chiron.

Hand signed Silombria 2002

Created in 2002. Unique piece.

Ceramic, Made in Albissola (Savona), atelier Ernan.

Unique hand painted large charger, 50 cm Created by Italian Pop - Art artist Marco Silombria (Savona, 1936-Albissola, 2017): Italian painter, sculptor and PAINTER and advertising graphic designer appreciated and esteemed, who had established in Turin starting from the end of the 1960's.

Arrived in Turin in 1950's, after taking his first steps with famous artists such as Emilio Scavanino and Lucio Fontana.

He signed several successful advertising

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,

micromosaïques, porcelaine

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campaigns: from the one for Gallo rice to the Fiat 127, to the posters for the Gruppo Finanziario Tessile. In the 1980's he became a painter, and devoted to an openly and decidedly homoerotic art, between the new Dadaism and pop art, between Matisse and Piero Manzoni, always in the wake of the "joie de vivre" and through reinterpretations of the Dionysian and Olympic themes of classical art, such as the martyrdom of San Sebastiano, Silombria was also among the animators of the F. U. O. R. I., the movement for gay rights created by Angelo Pezzana, and of the Turin Radical Party, also linking his name to the birth of the first homosexual cinema review: "From Sodom to Hollywood".

Always an active gay militant, Silombria had been the 'creative mind' of the first Italian homosexual association, the Fuori!, for which he had created the graphics and to which he had donated paintings and drawings (the famous gender Aphrodite in Warhol-Hopper style which camped for years in the hall of the Sandro Penna Foundation).