



PROANTIC
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Jack Clemente Abstract Year 1955 XX Rt833



1 500 EUR

Signature : JACK CLEMENTE

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : dimensions: 100 x 50 cm

Description

Oil on canvas depicting an abstract composition.

Very beautiful material and color effects that punctuate the space in search of harmony.

Signed lower left: J Clémente

Period: 1955 (dated on the back)

Condition: Good condition.

Dimensions: 100 x 50 cm

Weight: 1,600 kg

BIOGRAPHY: Jack CLEMENTE (1926 - 1974)

1926: born in Novare (Italy) from an Italian father and an Irish mother. In Novara he obtained a degree in literature and philosophy.

1946: begins to study at the Brera Academy, Milan

1952 : goes to Paris where he frequents the cultural milieu of the French capital and becomes

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE, CERAMIC, COLLECTION OBJECTS

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friends with Foujita, Michaux, Corneille, Arnal, Campigli, Giacometti and other important personalities

1953: his first personal exhibition at the Galerie de la Muette in Paris

1955: took part in the Salon des Réalités Nouvelles and maintained contacts with the Italian art scene.

The same year, he was invited to the IX Lisson Award.

1956: Guido Le Noci, director of the Appolinaire gallery, invites Clemente to Milan for a personal exhibition organized by Jacqueline Matisse. His participation in Italian collective exhibitions are very frequent: the same year he participated in the exhibition "Maestri e giovani pittori d'oggi" at the Appolinaire.

1957: Clemente exhibits his works at the "Collettiva 15 giovani pittori" at the Blu Gallery in Milan (with Baj, Bertini, Scanavino, Crippa, Dova). The same year, he was invited for the second time to the X Lisson Award.

1958 : meets Carlo Cardazzo and Lucio Fontana and other protagonists of Spatialism and begins to develop an abstract style based on images of prehistory and geological processes; has an important exhibition at the Drian Gallery in London, where he will also be present in an exhibition in March 1960.

1962: first solo exhibition at the Gallery del Naviglio in Milan, exhibiting works that emphasize the search for balance between matter and space. In the 1960s he abandoned oil painting and began to work with assemblages of "non-artistic" objects such as wood and rope.

1966: begins his collaboration with French and German television (makes documentaries on art and music)

1974: dies in Milan

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