

Vase With Duck, Art Nouveau, Amphora, Austria, Circa 1900



480 EUR

Period: 19th century

Condition: Très bon état

Material: Porcelain

Height: 28

Description

A beautiful hand painted vase with a design of a duck above a pond. The composition and clarity of outline, plan and color palette are very characteristic of the Art Nouveau period and also recall Japanese woodblock prints, which Art Nouveau artists often drew inspiration from.

Porcelain enamel, hand painted and gilded.

Amphora, Austria, Turn-Teplitz, around 1900 Signed 'Amphora', 'Austria', crown and number '2260'?

Height 28cm.

Very good state of conservation.

Dealer

Galerie la Belle Epoque

Antiquaire généraliste

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Free delivery in EU. ! I send parcels by insured courier (DPD or DHL). All items are packaged very carefully. Payment by international bank transfer.

Amphora is a company founded in Turn-Teplitz (today in the Czech Republic) around 1892, which was originally called (RSt&K), named after the founders of the company: Riessner, Stellmacher and Kessel. Like many other pottery and porcelain factories in Turn-Teplitz in the early 20th century, it benefited from the kaolin resources quarried nearby. The main decorators of this period were Eduard Stellmacher, Paul Dachsel and graduates of the Special School for Ceramics and Glass in Teplitz, who created many of the beautiful Art Nouveau designs for which this pottery is still known today. The products varied from vases with women's faces in the style of Alphonse Mucha, vases with nymphs, products with images of animals to abstract and more modern organic decorations.