



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Morain (1938): "the Logists"; Photogravure Ed. 54 / 100, Size: 56.5 X 74.5 Cm

300 EUR



Period : 20th century

Condition : Bon état

Material : Paper

Width : 74,5

Height : 56,5

Description

André Morain (1938): "the Logists";
Photogravure Ed. 54 / 100, Dim: 56.5 X 74.5 cm,
signed lower right, dated 73.

This exhibition at the Center Pompidou from
01/07 to 15/08/1977 is dedicated to the French
photographer André Morain. Entitled Le Milieu
de l'Art, like the accompanying catalog published
by Editions du Chêne, the exhibition brings
together some five hundred and fifty photographs,
representing more than one thousand two hundred
personalities from the world of Art: gallery
owners, critics, collectors, curators, politicians,
artists... This is a kind of family album of fifteen
years of openings. "These images try to evoke the
atmosphere that some have experienced, and
those who don't go to the galleries can get, it
seems to me, a glimpse of it. The first thought of

Dealer

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this book was that of a kind of Who's Who of art, but this one stops in 1976, art continues, its environment evolves, its places, like its collectors, change... It can therefore only be a testimony. [...] I hope this book will be the book for this art milieu where we know faceless names and nameless faces. (André Morain) These images gleaned almost everywhere for fifteen years are not intended to be "artistic", and it is with a certain emotion that we find the unposed portraits of some great deceased: Alberto Giacometti, Max Ernst, Alexander Calder, Man Ray, Jacques Prévert, and many others, those very much alive...