PROANTIC
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Helleu, Watercolor Lithograph, Portrait Of Mme Chéruit, Early 20th Century

750 EUR

Signature : Paul-César Helleu (1859-1927)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 39

Height : 49

Description

Watercolor lithograph presenting the portrait of Madame Chéruit, by the artist Paul César Helleu

Madame Chéruit was one of the first women to run a fashion house in Paris at the beginning of the 20th century, Place Vendôme. Her taste and refinement were recognized internationally, and she dressed many clients, including our artist's wife, Paul-César Helleu; this one has represented Mme Chéruet on many occasions

Paul César Helleu (1859-1927) is a French painter and engraver; he entered the Ecole des Beaux-Arts in Paris in 1876, in the studio of Jean-Léon Gérôme, but more attracted by outdoor painting, he became the friend of Claude Monet, Giovanni Boldini, among others. From his very

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important career, we note his beginnings with the ceramist Theodore Deck, for whom he created decorations for dishes; his many portraits of Parisian high society, elegant women; his exhibitions of non-standard paintings at the Salon des Artistes with Les Grandes Eaux du Bassin de Latone; the decoration of the starry vault ceiling of the Grand Central Terminal in New York in 1912...

Framed lithograph, signed lower left

Good condition

Dimensions with frame: 49x39cm
Dimensions without frame: 26x18cm