



Bust Of An Oriental Woman - Emile Guillemin (1841-1907)



18 000 EUR

Signature : Guillemin

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 64 cm

Description

Emile GUILLEMIN (1841-1907)

Bust of an Oriental Woman

Orientalist bronze sculpture with dual nuanced patina.

Raised on its original red marble base.

France

circa 1880

total height 64 cm

our web catalog link :

<https://galerietourbillon.com/guillemin-emile-bust-e-de-femme-orientale/>

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Biography :

Dealer

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Paris 75009

Emile-Coriolan Guillemin (1841-1907) was a Parisian sculptor. He did his artistic apprenticeship with his father Emile-Marie-Auguste Guillemin, then with the sculptor Jean-Jules Salmson. He began at the Salon of French Artists in 1870, with two Roman gladiator plasters, whose bronze casts were acquired by the State for the Château de Saint-Germain-en-Laye. He collaborated with the great art editing companies, such as Barbedienne or Christofle. Guillemin continued to exhibit at the Salon until the end of the 1890s, where he exhibited a series of busts of oriental women in bronze. These busts were part of the Orientalist movement and therefore a particular context: Guillemin travelled in North Africa and the Mediterranean basin in order to list the anthropological characteristics of different local cultures, as Charles Cordier did a few years earlier.