



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

William Walcot Ill. Salammbo By Flaubert Devambez 1926 1/15 Japan + Suite + Original Watercolor

1 500 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 25

Height : 32



Description

1 of 15 head with an original watercolor.

[WALCOT (William)] - FLAUBERT (Gustave) -
Salammbô. Illustrated with twenty-two etchings
drawn and engraved by William Walcot.

P., Editions d'Art Devambez, 1926, 1 vol. in-4°
(320 x 250 mm) in sheets under folded cover
printed in black, cardboard folder and slipcase
covered with gray paper, of (2) ff. (half-title and
title) - 238 pp; (1) f. (finished printing).

Modern folder and slipcase, washed cover, very
few small marginal foxing otherwise inside in
perfect condition.

22 etchings by William WALCOT, printed in the

Dealer

THIERRY NEVEUX

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around the book

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art printing workshops "La Roseraie", (title thumbnail, 6 inserts including the frontispiece and 15 very large banners). Printed in 237 copies, 1 of the 15 leading copies on ancient Japan containing a suite of all the etchings, 3 plates refused in 2 states (p. 59 and 2 on p. 141), 1 view of Carthage on double page reserved for 15 head copies only (described in the table of plates but not announced in the supporting document) and 1 unpublished original watercolor representing a naked woman and a snake, signed lower right. One of the most beautiful illustrations of Salammbô!

William Frantsevich Walcot (born ?????? ????????, 1874-1943) was a British architect, decorator and etcher. Originally from Odessa, he made a career in Russia, successfully following the tradition of Russian Art Nouveau. As an architect, his best-known works are the Metropolis Hotel and the Art Nouveau style Yakunchikova House in Moscow. During the years 1920-1930, he produced many engravings. The Royal Institute of British Architects retains his painted compositions.

Ref. library. : Carteret, IV-160: "Listed publication, especially in large paper. Remarkable etchings by a renowned English etcher".