



Oil On Canvas Portrait Of A Woman. Ludovic Rodo-pissarro. Circa 1930



3 000 EUR

Signature : Ludovic Rodo-Pissarro

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 54

Height : 65

Description

Oil on canvas depicting a portrait of a seated woman

Signed Rodo lower right

Frame Montparnasse Circa 1930

Dimensions with frame: 77 cm x 67 cm

Ludovic Rodo-Pissarro, nicknamed Rodo, is a painter and engraver, born November 21, 1878 in Paris. He signs his works Ludovic-Rodo or with the LR monogram. Ludovic-Rodo Pissarro is the fourth son of the painter Camille Pissarro.

Encouraged very young and supported by his father, he used all the techniques of his artistic creation: engraving, drawing, watercolor, painting... Thanks to his father, he frequented other artists including Théo Van Rysselberghe, Kees Van Dongen and Maximilien Luce. From

Dealer

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the age of 16, he made his first woodcuts in the anarchist newspaper "Le Père peinard". In 1898, he moved into a studio in Montmartre with his brother Georges Manzana. They will frequent the emblematic places of the capital: the cabarets, bars and cafes of which he will produce a number of works. He made several trips to London and then to the Netherlands before participating in 1905 in the first exhibition of Fauve painters at the Salon des Indépendants. During the First World War, he leaves to find his brother Lucien and offers us a satirical vision of the War. On his return to France in 1919, he founded with his brothers Georges Manzana and Lucien as well as the painter Théo Van Rysselberghe the Monarro group of which Claude Monet is the president. This group aims to exhibit contemporary artists who are inspired by the Impressionism movement. In addition, he also set about writing his father's catalog raisonné, of which he published in 1939 the catalog in two volumes, making reference. Died in 1952, he rests in the cemetery of St Vincent de Montmartre.