



Pair Of Anteroom Or Vestibule Chassis Benches, Venice Or England Late Nineteenth Century

3 600 EUR



Period : 19th century

Condition : Très bon état

Material : Painted wood

Length : 119 cm

Height : 96 cm en haut du dossier , 42 cm à l'assise

Depth : 48 cm

Description

Pair Of Louis XV Style Chassis Benches, End Of The XIX Eme Century.

Beautiful pair of framed antechamber benches. these benches were probably intended to furnish an antechamber, an entrance, a vestibule like the waiting seats in Venetian or English palaces. they are in beech painted green lacquered and taken up with numerous floral motifs in gold of great finesse.

There have been a few small paint and gilding repairs and a light varnish protects everything. the contrast between the gold and this sustained green is of the most beautiful effect.

the scalloped backrests are worked with harmonious curves and a system of cleats makes it possible to accommodate the frame of the backrest in its perfectly adapted and solid

Dealer

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housing.

the seat is worked in a scalloped way with a slightly crossbow-shaped movement.

the frame of the seat fits perfectly into its housing in the bowl.

we do not suspect the chassis mounting when the latter is in place.

These benches rest on four elegant curved legs ending in small clogs.

a hem taken up with gilding comes to mark the fretwork of the seat.

each of the frames is upholstered in the old fashioned way with an already old system of straps that we have been able to keep and we have taken the option of offering an interesting contrast with the installation of a very beautiful velvet with floral motifs of high modern quality. . we have the references of this fabric if you wish. the whole is magnificent and the contrast between the green and gold carcasses with this fabric which is modern is very successful, the photos do not allow you to restore the success of this agreement.

These benches date from the end of the 19th century and are in the Louis XV style, very much in the spirit of the frame seats of this period.

Of course it is possibly possible to have a second set of frames made in order to modulate the change of fabrics according to the seasons as we did at the time.

For example damasks and silks for spring and summer, velvets or petit point tapestries for autumn and winter.

It's a matter of taste but having this type of seat leaves room for the imagination.

a rare pair of high quality frame benches.

important detail: they are comfortable!

size:

119 cm long and 48 cm deep for a height of 96 cm and seat height of 42 cm.

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