Five Engravings Of The Seven Deadly Sins By André Lambert 1918



280 EUR

Signature : André Lambert (1884-1967)
Period : 20th century
Condition : Bon état
Material : Paper
Length : 27,2
Height : 33,3

Description

Five engravings after André LAMBERT (1884-1967)*, five of the 7 deadly sins: Lust, greed, anger, envy, pride, so laziness and gluttony are missing.
well framed, old marie louise with handmade nets.
the frames measure approximately 33.3 cm x 27.2 cm and the prints measure at sight approximately 20 cm x 14.5 cm.
The last photos show one of the engravings removed from the frame in order to show the quality of these.
delivery by registered colissimo with insurance and delivered against signature for:
France EUR30
Europe EUR60
Rest of the world EUR110

Dealer

A Brocantique
Antique dealer, Asian and world antiquities
Tel : 0297253637
Mobile : 0664293786

19 rue de la motte
Pontivy 56300

*André Lambert is a Swiss painter, watercolourist, illustrator, engraver and lithographer born in 1884. painter, he follows the teaching of Baron Hugo von Habermann in Munich. He then came to do the Beaux-Arts in Paris where he studied in the class of Cormon. At the same time, he continued to deepen a culture of humanism, and acquired a deserved reputation for his knowledge of Greek and Latin. He used his deep knowledge of Antiquity to develop an inimitable style, marked by antique classicism, which would be one of the stylistic references of Art Deco.

A lover of fine books, he devoted part of his career to illustration, of which Flaubert's Salammbô, which he published in the early 1920s, is one of the best testimonies.

After a first experience in Paris, he moved to Germany, where he delivered illustrations to the magazine Simplissimus.

In 1919, back in Paris, he founded the review Janus, written in Latin, with Georges Aubault. It is in Spain that he will end up settling, seduced by the light and the naturalness of the people of the people, whom he fixes in many works. After a life devoted to painting, books and scholarship, André Lambert died in his Spanish retirement in 1967.

He is one of the major illustrators of the interwar period.

source: www.lesatamanes.com