



Alan Saret (1944) New York : "composition", 1967; Postconceptuel; Posminimaliste; Art Processuel

3 000 EUR



Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 55

Height : 27

#### Description

Alan Saret (1944) New York : "composition",  
crayons de couleur sur papier, 27 x 55 cm, signé  
au dos et daté 1967; Postconceptuel;  
Posminimaliste; Art Processuel, art systémique,  
art génératif .

#### Bio:

Alan Saret (born 1944, New York City) is an  
American sculptor, draftsman, and installation  
artist, best known for his Postminimalism wire  
sculptures and drawings He lives and works in  
Brooklyn.

Saret graduated from Cornell University in 1966  
with a degree in architecture.

Saret was a vital part of the Soho alternative art  
scene in the late 1960s and 1970s, as well as an  
important figure in the history of systems art,  
process art, generative art and post-conceptual

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art. In the 1980s, Saret removed himself from the commercial art world. He lived in India from 1971 to 1973.

Saret's work is held in the permanent collections of several museums, including the Princeton University Art Museum, the Morgan Library and Museum, the Kemper Art Museum, the University of Michigan Museum of Art, the High Museum of Art, the Brooklyn Museum, the Whitney Museum of American Art, the Metropolitan Museum of Art, the BAMPFA, the Blanton Museum of Art, the Harvard Art Museums, the Herbert F. Johnson Museum of Art, the Denver Art Museum, the Detroit Institute of Arts, the Albright-Knox Art Gallery, the Museum of Contemporary Art Chicago, the Glenstone, the Museum of Contemporary Art, the Saint Louis Art Museum, the Museum of Modern Art, the Art Institute of Chicago,] and the Modern Art Museum of Fort Worth.