



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Louis Lessieux (1874-1938) "pergola On The Riviera, Roquebrune?" charentaise School, î

490 EUR



Signature : Ernest Louis Lessieux (1874-1938)

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 33

Height : 23

#### Description

SUPERB watercolor by Ernest Louis Lessieux representing a pergola on the Riviera, probably towards Roquebrune, signed lower left. Format without frame 23x33cm and 37x47cm frame included It is therefore a magnificent watercolor by Ernest Louis Lessieux who painted here a pergola on the Cote d'Azur, according to an indication on the back it could be Roquebrune where the artist was actually going to paint fairly regularly. The technique is typical of Louis Lessieux and above all irreproachable, with a skilful play of lights and a lively and colorful palette. It must be said that Lessieux, father and son, were and still are today among the best French watercolourists of the end of the 19th and the beginning of the 20th century, their fame is international. Although they also worked in oil,

#### Dealer

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watercolor will remain their favorite technique. Ernest Louis Lessieux is therefore the son of Louis Ernest Lessieux 1848-1925, as well as his pupil and disciple, indeed Louis will walk in the footsteps of his father until his death. He will live between the island of Oléron, La Rochelle and the Cote d'Azur, will set up his easel regularly in these two places, but also throughout France, Italy and Morocco. Louis will also be an excellent photographer, he will, among other things, produce portraits, nudes and of course landscapes. We find today watercolors of Louis reproduced on a large number of almanacs or calendars because Louis will cede his rights for financial reasons. Louis like his father Ernest are today inseparable artists from the island of Oléron and Menton, they are the most sought after subjects of amateurs. Louis will have as a friend and pupil the painter and sailor Paul Enard who also lived in La Cotinière on Oléron. In 2008, there was an important and very interesting exhibition at the museum of the island of Oléron accompanied by a very beautiful catalog, richly illustrated and documented, which today is a reference. This watercolor is in very good condition, delivered in a pretty carved gilt frame in good condition also Guaranteed authentic work