



Paul De Laboulaye (1849-1926) - Portrait Of Léon Bonnat With A Pipe - Oil On Canvas - Circa 1870



2 200 EUR

Signature : Paul de la Boulaye

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 64,5 cm

Height : 81,5 cm

Description

Paul de LABOULAYE (1849-1926) Portrait of Léon Bonnat with a pipe Oil on Canvas signed and dated "1870" upper left Size of the HST: 81.5 x 64.5 cm Size of the frame: 97 x 80 cm (original frame, re-lined) source: Wikipedia Léon Joseph Florentin Bonnat, born June 20, 1833 in Bayonne and died September 8, 1922 in Monchy-Saint-Éloi, was a French painter, engraver and art collector. Originally from Bayonne, Léon Bonnat lived between 1846 and 1853 in Madrid, where his father Joseph Bonnat was a bookseller and where he studied painting with José de Madrazo y Agudo and Federico de Madrazo. He arrived in Paris in 1854, and became a pupil of Léon Cogniet at the École des Beaux-Arts. His Resurrection of Lazarus won him a second prize at the Prix de Rome in 1857.

Dealer

Art-K-Typ

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The study of Spanish masters at the Prado Museum made his painting at the forefront of French painting in the 1850s, opposing the neo-classicism and using a palette of earthy tones and neutral backgrounds, as well as a loose and determined brushstroke. He made a long stay, a trip to Italy in the early 1860s, where he was part of the Caldarosti group with Henner and Degas². He visited the Orient and traveled to Greece and the Middle East in the late 1870s.