



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## The Alsatians - Maurice Eliot 1873-1910



450 EUR

Signature : Maurice ELIOT 1873-1910

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 21

Height : 27

### Description

Dimensions with frame Length: 21 cm Height: 27 cm Material Oil on oval panel Signature Lower middle Frame Modern oval frame in gilded molded wood Maurice Eliot was born Quai de Grenelle in Paris (15th) on September 9, 1862. His father, a merchant of Bois and his mother, Marie Antoinette Bouret, daughter of the mayor of Epinay-sous-Sénart (from 1860 to 1865), separated shortly after his birth. he was admitted to the studio of Émile BIN, an aquafortist painter and Mayor of the village of Montmartre (1825 - 1897), before joining the École des Beaux-Arts after his military service. There he followed the more academic teachings of Adolphe YVON then Alexandre CABANEL. In 1883, when he was only 21 years old, he was accepted for the drawing professorship competition in the schools

### Dealer

**Les Trésors de Gamaliel**

Bronzes d'édition & Peintures XIXème début XXème

Mobile : 06 38 91 53 60

Montaigu-Vendée 85600

of the city of Paris, and again started teaching, while continuing his training at the Beaux-Arts. . In 1888, he only obtained the Second Prix de Rome, however, very busy with teaching and an already rich career (he exhibited at the Salons, in various galleries, and received many commissions) he did not attempt it once. second time. The year 1900 is the year in which his notoriety bursts. His participation in the Universal Exhibition of 1900 brought him a silver medal and an influx of orders. 1906 was the year he entered the École Polytechnique, where he was appointed professor of pastel and drawing. He taught there until 1932. But his career did not evolve in the direction of the avant-garde movement. Remaining faithful to his impressionist style, commissions became rare and financial problems ensued, to which were added the loss of his mother and then his sister. He retired to the family estate of Épinay-sous-Sénart where he died at the start of the Second World War, on August 21, 1945. This charming little painting is a tribute to Alsace, which is returning to the lap of France in 1918.

Dressed in long gaiters and wearing the embroidered vest of the Alsations, the young hunter in full confidence tries to steal a kiss from his beauty who turns away with a small smile. The young Alsatian wears the traditional headdress, the Schlüpfkappe, which, since 1870 and the loss of this region, had become emblematic. The large black bow contrasts with the whiteness of the shirt and the moire of the breastplate embroidered with shimmering flowers.

To go further:

<https://www.lestresorsdegamaliel.com/tableaux/473-alsaciens-maurice-eliott.html>

COPYRIGHT

<https://www.proantic.com/en/1138472-the-alsatians-maurice-eliott-1873-1910.html>