



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Spectacular Pair Of Ornamental Vases Decorated With Flowers Signed Jacob Petit, XIX Eme Century



13 600 EUR

Signature : Jacob Petit

Period : 19th century

Condition : Très bon état

Material : Porcelain

Length : 20,5 cm à la base

Width : 20,5 cm à la base

Height : 71 cm

Description

Superb pair of Vases With A Thousand Flowers
Signed Jacob Petit, XIX Eme Century.

Spectacular pair of porcelain vases with floral
decoration and gold gilding signed Jacob Petit.
these vases are very imposing, they are mounted
in two parts, the baluster body resting on a square
base via a pedestal.

the sockets are decorated with faces of
grotesques.

the decorations of painted flowers are lush and of
great color vivacity, you can recognize a myriad
of flowers: roses, hollyhocks, tulips, lilies,
dahlias... an astonishing diversity of flowers
mixed with a very beautiful decoration to gold.
all parts of these vases are decorated or gilded.
the size is very important, they are 71 cm high

Dealer

Antoine Claeys - Maison du XVème
antiquaire généraliste

Mobile : 06 85 53 27 42

24 grande Rue

Nogent l'Artaud 02 310

and rest on a square base of 20.5 cm by 20.5 cm.
a remarkable painted floral decoration as well as
the gilding work in excellent condition.
these vases date from the first half of the 19th
century.

a small restoration on the neck, and another on
the pedestal very inconspicuous.

signed under the base J.P. Pour Jacob Petit in
blue.

Exceptional ornamental vases with painted floral
decoration of high quality of execution.

dimensions: 71 cm high and base 20.5 cm by 20.5
cm.

we deliver and ship anywhere in the world, please
contact us for a precise quote.

Jacob Small:

Jacob Mordochée (known as Jacob Petit), born
and died in Paris (1796-1868), was a French
porcelain manufacturer of the 19th century. Its
name remains attached to the originality of its
production. Abundant and diverse, once judged to
be exuberantly tasteless, his pieces are now
sought after for their originality, the quality of
their finish and the richness of their polychromy.