



Russia, 19th Century, Icon Of The Madonna And Child



1 900 EUR

Period : 19th century

Condition : Bon état

Material : Gouache

Width : 47

Height : 52

Description

Russia, 19th century

Icon of the Madonna and Child

Tempera on board, cm 52 x 47

The icon, from the Greek eikon, image, presents the narration of some episodes of the life of the Virgin and Jesus, constituting a treatise on color theology.

The peculiarity of the icons is already evident from the preparation of the support on which it is painted. The wooden table itself is a symbol of the cross, while the canvas is a symbol of the mandylion, or the veil of the Veronica, or the Shroud; the chalk that is spread on the canvas, the levkas is a symbol of the stone. The icons were painted on wooden boards, generally of linden, larch or fir. On the inner side of the tablet was generally carried out an excavation, called

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"casket" or "ark", so as to leave a frame in relief on the edges. The icon is not a personal interpretation but a rite with precise canons to be respected; unlike the paintings, of which the author's name is often known, the icon must remain anonymous. Theology considered icons to be works of God himself, made through the hands of the iconographer.

In the icon we find a recurring representation of the Madonna and Child, in this case enriched by the figure of the patron/ donor that is indicated by the hand of Christ.

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