



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Langeais Earthenware Round Planter Decorated With Polychrome Berries Signed Ep. 19th



380 EUR

Signature : Charles Heard de Boissimon

Period : 19th century

Condition : Très bon état

Material : Earthenware

Diameter : 16,5 cm

Height : 15 cm

Description

Langeais earthenware round planter decorated with berries, 19th century Mark below in hollow CB for Charles Heard de Boissimon and number indicating the size of the piece Period between 1850 and 1862 Flat bottom Creamy white tone with color highlights: brown branches, berries red and green leaves This is typical of the period between 1850 and 1862 Very beautiful work of boudinage in basketry effect Decor of berries and ivy leaves treated in the round Berries always placed by 3 (masonic decor typical of Langeais) Very good condition general 1 small lack on a sheet h: 15 cm diameter at the neck: 16.5 cm diameter at the base: 11.8 cm Inside the planter: 3 points placed in an equilateral triangle (discreet Masonic presence) Piece from the collection of an enlightened amateur The Masonic Langeais: The

Dealer

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Langeais with Masonic decorations with the symbols of the great builders are rare but the abundance of plant decoration elements presented in groups of 3 reveals a strong affiliation. The Langeais are for many tripunctuated, whether they are triads of ivy berries, acorns or others. There is a real evocative composition of the Masonic 3 points. These 3 points are also found very discreetly affixed to the bottom of all woven baskets as well as to the bottom of tobacco jars. They are presented very discreetly in 3 points without cover affixed in an equilateral triangle. This is done so subtly that one could believe in traces of pernette but the perfect gap between the points suggests that this was done using a tripod provided for this purpose. Many pieces also bear the 5-pointed star. The membership of Charles de Boissimon to the Freemasons is not revealed but his work is the reflection of a man of duty and progress. Several earthenware workers were part of the Lodge of Tours. Langeais earthenware is the most discreet and subtle of Masonic ceramics.