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Anton Graff (german 1736 - 1813) Portrait Of Count Osterman, Miniature On Ivory



3 500 EUR

Signature : Anton Graff

Period : 19th century

Condition : Très bon état

Material : Ivory

Width : 9

Height : 12

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| Description |
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High quality miniature portrait was executed ca. in 1795-1800, on the back of the portrait, there are two old inscriptions in German: name of the sitter "Graf Osterman" and original label with the name a of the artist "Anton Graff (1736 - 1813)". Although unsigned, but due to the high quality, style and time of creation, the miniature attributed as absolutely authentic work by very important Swiss-German court portraitist, miniaturist and professor of the art academy at Dresden Anton Graff (1736 Winthertur - 1813 Dresden). The inscription on the back of the sitter "Graf Ostermann" may mean that it is the portrait of a representative of the noble Russian-German House of Osterman. due to the time of creation and style of the statesman's costume, probably by Ivan Andreyevich Osterman (died 1811), Russian

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statesman and son of the famous Russian  
Vice-Chancellor of All Russia Andrey Osterman  
(1686 - 1747). About the author of the miniature  
see:

[http://www.bildungsdirektion.zh.ch/internet/bi/de/aktuell/News08/Anton\\_Graff.ContentList.0003.Document.pdf](http://www.bildungsdirektion.zh.ch/internet/bi/de/aktuell/News08/Anton_Graff.ContentList.0003.Document.pdf)

Literature: Thieme / Becker "General Artists  
Lexicon" (in German), Leipzig, 1999; von  
Boetticher "Malerwerke des 19 Jahrhunderts",  
1891.

Inscription: unsigned, on the back of the  
miniature are two old inscriptions: with the name  
of the sitter "Graf Osterman" and an old label  
with the name of the artist : "Anton Graff  
(1736-1813)"

Technique: oil on canvas or ivory, placed on  
wood. Original period bronze frame.

Measurements: unframed 8.3 x 10.7 cm, framed 9  
x 12 cm.

Condition: very good