



**PROANTIC**  
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## Charreton Victor French Painting 20th Century Auvergne Village Oil Signed Certificate



14 500 EUR

Signature : CHARRETON Victor ( 1864 / 1936 )

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 55 cm

Height : 40 cm

Description
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CHARRETON Victor ( 1864 / 1936 )

Village of Auvergne.

Oil on strong cardboard signed in bottom on the left.

14,17 x 17,71 in

Certificate of authenticity.

Museums : Albi, Boston, Bourgoïn, Carcassonne, Chambéry, Charleston, Clermont-Ferrand, Cleveland, Concord, Geneva, Grenoble, Lyon, Madrid, Metz, Narbonne, New York, New Orleans, Paris (Musée d'Orsay, Musée du Petit Palais), Riom, Toulouse.

Victor Charreton was born in 1864 in Isère. He was a young man curious about the arts and his parents had the means to feed his tastes, which he refined towards painting. Nevertheless, he turned to law studies, after which he opened his own

Dealer
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**Violon d'Ingres**

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office at the Court of Appeal of Lyon as a solicitor.

In 1894 Victor Charreton was married and exhibited his work for the first time at the Lyon Society of Fine Arts. This exhibition was a success and the art world began to talk about Victor Charreton.

It is at the beginning of the new century that he leaves his job as a lawyer. From a young age he never lost sight of his ambitions. At 38, he embraced his dream of becoming a painter.

In 1903, he participated in the foundation of the famous Salon d'Automne, and with his newfound fame, his works were exhibited hundreds of times in France and abroad. In 1914, he was awarded the Legion of Honor by President Poincaré.

Victor Charreton travelled the French regions in search of light, movement and landscape. He painted, like many artists of his time, on the ground and put his easel where his inspiration tells him to settle, then he paints.

Victor Charreton painted with the melancholy of impressionism and the ardor of fauvism. He is at the border of two worlds that he skillfully combines. He is the painter of snow, which he seeks to represent in all lights and in all forms.

His pictorial production makes him travel from Brittany to Provence, from Spain to Maghreb but the place of his fascination is certainly the native land of his wife, the Auvergne.

Victor Charreton is passionate about these hilly, colorful, vast and majestic landscapes that the Auvergne offers, we consider that two thirds of his work is devoted to the Auvergne.

Here, he will be the main instigator of the school of Murol which will see the emergence of many artists and will shine by its accuracy and its quality.

Victor Charreton died in 1936 in Clermont-Ferrand and left behind him the memory of a flamboyant painting which seizes by its singularity.

violondingres.fr