



Important Gilt Bronze And Imari Porcelain Clock, 19th Century



5 500 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Width : 40 cm

Height : 78 cm

Depth : 30 cm

Description

Large clock made of an ovoid covered vase in Imari porcelain, Meiji era, historical period of Japan between 1868 and 1912. Rich chased and gilded bronze frame decorated with fantastic animals, a dog of Fô at the amortization which symbolizes wealth. This clock is characteristic of a practice in vogue at the end of the 19th century, stemming from the taste then very pronounced for the Far East, intended to take place in the most sumptuous interiors.

HISTORY

Japan opened to the outside world in 1868, and Japanese artists strongly influenced European artists. This craze for Japanese art began with Parisian collectors and connoisseurs who appreciated the quality and elegance of these

Dealer

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objects of art.

Japonism, which had been growing steadily in the second half of the 1870s, reached its peak at the Exposition Universelle in Paris in 1878, where Japan was exceptionally well represented. European, and especially French, art critics regarded Japan as an untouched paradise, and it was this approach that they brought to the public.

Dimensions

Height : 30.7 in

Width : 15.74

Depth : 11.81 in

Period : 1880

Origin : France, Paris

Materials : Gilt bronze and porcelain