



Young Girl From Bou-saada - Louis-ernest Barrias (1841-1905)



23 000 EUR

Signature : Barrias

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 38 cm

Description

Bronze sculpture with a nuanced dual patina, with blue enamelled jewels. Signed on the base "E. Barrias"

Cast by "Susse Frs Edrs à Paris"

(with the foundry mark used for "Susse Frères Editeurs à Paris")

Presented on a trapezoidal oak wood

base. France, circa 1900. Height with the base 38 cm, width 33 cm,

depth 28 cm. Biography: Louis-Ernest Barrias

(1841-1905) was a French sculptor. He came from a family of artists. His father was a porcelain painter and his older brother, Felix-Joseph Barrias, a recognized painter.

Louis-Ernest Barrias entered the School of Fine Arts in Paris in 1858, he abandoned painting to

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move towards sculpture under the direction of François Jouffroy. In 1864, he won the Prix de Rome, on the theme of "The Foundation of Marseille", and was engaged on the site of the Paris Opera house. He later produced many sculpted works, most of them in marble. In 1881, Louis-Ernest Barrias was awarded a medal of honor of the fine arts and named knight of the Legion of Honor in 1878, then promoted officer in 1881 and commander in 1900. The artist replaced Auguste Dumont at the Institute in 1884, then succeeded Jules Cavelier as a professor at the School of Fine Arts, where, among his most notable students, there were Victor Ségoffin, Charles Despiau and Paul Landowski.