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Neo-classical Model Maker, Italy 18th-19th Century Allegory Of Abundance



1 200 EUR

Period : 18th century

Condition : Bon état

Material : Stucco

Width : 13

Height : 12

Description

Neo-classical model maker, Italy 18th-19th century
Allegory of Abundance
Dough, cm 12 x 13
In classical mythology, the Allegory of Abundance is depicted by a pretty fat young nymph, her face bright with bright colours, her head surrounded by a garland of flowers and fruit, holding in his arms one of the horns of the goat Amalthea full of various products of the earth. The cornucòpia, literally "horn of abundance", is a mythological symbol of food and abundance. It is in the hands of the goddess of fortune, here depicted together with a little putty that holds the weight of a basket of flowers. According to Greek mythology the horn refers to the one lost by the river Achelous in the fight with Hercules for

Dealer

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Deianira and filled by the Naiads with flowers and fruits, as a symbol of abundance, alluding to the fertility of the valley where the Achelous flowed.
According to another version of the myth, the horn belongs to Amalthea, the goat who welcomed and fed Zeus in his childhood in Crete. As a thank you, the father of the gods blessed his horns with magical powers.
In the form of horn overflowing fruit and flowers is often present in paintings in the arms of the symbolic figure of abundance.
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