



Ytiga Noumata. Manufacture Nationale De Sèvres. Elephant With Mouse. Soft Stoneware. 1936. H25 C

2 600 EUR



Signature : Ytiga Noumata- Manufacture Nationale de Sèvres

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : l: 36 cm

Height : h: 25 cm

Depth : p: 14 cm

Description

"Elephant" with mouse.

Sculpture in soft stoneware.

Stamps of mark of manufacture "Sèvres" (1928-1940) letter date I (1936) and GT (Softstone) & MR", as well as three initials

H: 25 cm L: 36 cm D: 14 cm

Weight 3 690 gr

general condition: very good condition

Bibliography: "Sèvres, Cité de la Céramique", for a similar model in cookie (MNC17311) & an identric in soft stoneware (MNC16221) National Museum of Ceramics of Sèvres.

Ytiga Noumata was a Japanese sculptor who made models, decorations and paintings for the Manufacture nationale de Sèvres between 1904

Dealer

Antiquités Chaussat

Antiques, Furniture Restoration, Expertise. Objects d'Histoires.

Tel : 05 46 56 36 45

Mobile : 06 07 70 83 11

9 rue de Dirac

Thairé 17 290

and 1927. Ytiga Noumata was a Japanese sculptor who made models, decorations and paintings for the Manufacture Nationale de Sèvres from 1904 until 1927.

Ytiga Noumata began his apprenticeship at the Tokyo School of Fine Arts where he specialized in realistic zoomorphic representations. He studied French in order to train in France and obtained the status of trainee at the Manufacture de Sèvres. He becomes aware that ceramics can be a means of sculptural expression and that it should not be limited to the anecdotal framework of the small decorative object.

The sculptor also shows his desire to adapt the Sèvres processes to a more Japanese iconography. It was with Auguste Rodin, with whom Noumata worked in 1905 and 1906, that he perfected his clay modeling skills, before returning to Japan where he played a fundamental role in the revival of ceramics and sculpture.

Translated with www.DeepL.com/Translator
(free version)