



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rabajoi "la Saint-guy" Rare Album Of 50 Plates In Colors Spirit Sem Ca. 1920

850 EUR

Signature : Rabajoi

Period : 20th century

Condition : Bon état

Material : Paper

Width : 32

Height : 41,5



Description

RABAJOI (Jean JOUBERT, under the pseudonym of) - La Saint-Guy.

Small atlas of external pathology for the use of people in the world.?

P., On the Presses of Eugène Verneau lithographer printer, Henri Chachoin Sr, sd, 1 vol. in-folio (415 x 320), under publisher's illustrated cardboard, unpaginated.

Absent spine, otherwise a fine copy.

50 color plates including 2 on double page + cover illustration, flyleaves and small black illustration representing a hand press for the publisher's page, all drawn by Jean Joubert under the pseudonym of RABAJOI. These boards

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

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mainly represent the personalities of the beautiful world in frenzied tango scenes and social evenings, which are reminiscent of the great albums of SEM, with a bit more pronounced bite. When it was released, the album caused a scandal in Deauville.

25 numbered copies were printed on Japan, our copy, not numbered, bears an old handwritten note in pencil "out of print / single print on Japan", we do not confirm this mention...

Jean Joubert dit Rabajoi (Mesnac, 1884 - Cherves de Cognac, 1934), engineer and mathematician, was a professor at Polytechnique while exercising his talents as a painter and caricaturist, published drawings of the front and an album of caricatures, La Saint-Guy, with the tango as a common thread.