



PROANTIC
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Robert Falcucci (1900-1989) Oil On Canvas Portrait



380 EUR

Signature : Robert Falcucci

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 46 cm

Height : 55 cm

Description

Oil on canvas by Robert Falcucci, French illustrator, painter, poster designer and decorator. Signed lower right. Portrait titled "Marc-Antoine", located in Zicavo in Corsica and countersigned on the back. Good condition. Montparnasse frame in carved wood, from the 1940s. Dimensions without frame : 55 X 46 cm. Dimensions with frame : 73.5 X 64 cm. Robert Falcucci was born in Châteauroux in 1900, son of Joseph Falcucci, originally from the village of Verdesis in Corsica, and Solange Fabulet, originally from Berry. He was introduced to drawing and painting by Cécile Cavaillé-Coll (1854-1944), painter and designer. He therefore received his first artistic training at the age of 12, in drawing and watercolor, before continuing his studies at the Academy of Passy, then at the

Dealer

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Objets d'art et tableaux 19ème et 20ème siècles.

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School of Fine Arts. In 1919, he did his military service in Paris. Released too late from his military obligations, he could not compete at the School of Fine Arts, but was admitted to the National School of Decorative Arts in Paris. He continued to maintain close relations with the Cavaillé-Coll family, in particular with Cécile's brother, Emmanuel Cavaillé-Coll (1860-1922), a renowned decorator and watercolourist from whom he learned a great deal. Achievements:- numerous advertising pages in magazines,- illustration of the 1932 Monte-Carlo Rally programme,- painter of the armies from 1939 to 1945.- decorations for Air France,- drawing of the statue of the Chapel of Saint-Pierre of the Basilica of the Sacred Heart of Montmartre,- conception of the official program of the 1967 Cannes Film Festival,- realization of the stained glass windows of the "Mysteries of the Rosary" in the basilica of Saint-Pie-X in Lourdes...He died at his home in Saint-Aubin-Château-Neuf in 1989.