



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century Portrait



760 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 49

Height : 60

Description

Portrait of a man Oil on canvas First half of the 19th century Old restoration and complete cleaning This restrained and solemn portrait, likely painted in the early 19th century, depicts a man shown from the waist up, facing forward, dressed in a buttoned black frock coat and a pleated white collar. His attire, typical of male fashion between 1800 and 1830, gives the sitter a dignified and resolute appearance. His direct gaze, firm features, and closed mouth convey a strong presence marked by gravity and self-possession. Soft lateral lighting gently models the face, creating depth while contrasting sharply with the dark, uniform background. This minimalist setting isolates the figure in a quiet, timeless atmosphere, enhancing the psychological intensity of the portrait. The painterly style--both

Dealer

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restrained and expressive--recalls the great Neoclassical portraits of the turn of the century, in the tradition of artists such as Jacques-Louis David or Sir Thomas Lawrence. The economy of composition, the neutral background, and the realistic rendering of the face are consistent with a mode of representation that is both intimate and formal. Though the artist remains unknown, every element of this painting--from posture to palette--suggests a deliberate effort to convey the moral and social stature of the sitter, likely a respected figure of his time.