



PROANTIC

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Mixed Media On Paper And Wood Behind Aryl Glass Mimmo Paladino, Italy 2009



3 400 EUR

Signature : MIMMO Paladino

Period : 20th century

Condition : Très bon état

Material : Cardboard

Width : 68

Height : 79

Depth : 11

Description

Mixed media on paper and wood behind aryl glass Mimmo Paladino, Italy 2009 (2/20) Mimmo Paladino found art inspired by his uncle, a painter who introduced him to traditional techniques at an early age. After attending the 1964 Venice Biennale, he made the decision to become an artist. He studied painting at the Liceo Artistico in Benevento from 1964 to 1968 and, influenced by Max Ernst and Paul Klee, experimented with collages, frottages and non-objective paintings. In 1968 he finished his academic training with a diploma and began to paint freely. In the early to mid-1970s, the artist dealt almost exclusively with mythological themes, such as the Icarus myth, which he translated into drawings. In the process, Paladino developed his own fresco-like technique, significant for his later work, in which

Dealer

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he painted large-scale walls with pastel colors. Paladino had his first exhibition in 1977 at the "Galerie Lucio Amelio" in Naples. Several trips to Milan as well as contact with the art critic Tommaso Trini and the gallery owner Franco Toselli soon made Paladino known nationwide. In Toselli's gallery he presented his murals for the first time in 1978. That same year he traveled to New York, where he met Sandro Chia and Francesco Clemente. Several trips to Brazil followed. In 1980 Mimmo Paladino, together with the publisher Emilio Mazzoli, published a book with texts by Achille Bonito Oliva. The art critic Oliva had introduced the term Transavanguardia at the end of the 1970s for the style of the new movement, mainly characterized by young Italian artists such as Chia, Clemente, Enzo Cucchi and Paladino, who found parallels in Germany with the Neue Wilde. In the same year Paladino participated in the Aperto 80 Biennale in Venice and in 1982 in the Biennale of Sydney. In the following years Paladino had exhibitions at the Kunstmuseum in Basel and at the Galleria d'Arte Moderna di Bologna. In 1999 he had an extensive retrospective at the Lenbachhaus in Munich and in the same year he became an honorary member of the Royal Academy of Arts in London. The Centro per l'arte contemporanea Luigi Pecci in Prato dedicated an extensive retrospective to him in 2002/2003.[1] Works by Mimmo Paladino can be found in the collections of the Tate Gallery in London, the Irish Museum of Modern Art (IMMA) in Dublin, the Metropolitan Museum of Art and the Museum of Modern Art in New York. The artist lives and works in Milan and Benevento, Italy. PLANTMimmo Paladino's works are often mixed media on paper or wood pre-sketched with drawing pencil, using all traditional means. His oeuvre includes watercolor, oil painting, and tempera, as well as collage, frottage, engraving, drypoint, or woodcut. Paladino's paintings are often untitled. Examples 1987: The Perfect Room 1992: hortus conclusus, horse sculpture in Benevento,

Chiostro di San Domenico1993: montagna
 bianca2002: Le chien2004: ciclismo2008: Porta
 di Lampedusa - Porta d'Europa, iron sculpture
 covered with ceramic plates on the beach of
 Lampedusa in memory of the migrants who lost
 their lives at seaEXHIBITIONS1979:
 Transavanguardia, Turin1980: Venice Biennale,
 Venice1982: documenta 7, Kassel1982: Biennale
 of Sydney, Sydney1984: Merianpark, Basel,
 sculpture in the 20th century1985: The European
 Iceberg, Toronto1985: Biennale de Paris,
 Paris1986: Municipal Gallery in Lenbachhaus,
 Munich, in honor of Beuysuntil 2008: Oklahoma
 City Museum of Art, Oklahoma Cityuntil 2008:
 Museum Haus Lange, Krefeld2009
 (May-October): Blickachsen 7, Schlosshof, Bad
 Homburg vor der Höhe, GermanySOLO
 EXHIBITIONS1976: first solo exhibition in
 Brescia1981: Mimmo Paladino. Drawings
 1976-1981, Kestner-Gesellschaft, Hanover1985:
 Mimmo Paladino - Works 1977-1985, Städtische
 Galerie im Lenbachhaus and Kunstbau, Munich
 [2].1992: Museu de Arte Moderna do Rio de
 Janeiro, Rio de Janeiro1999: South London
 Gallery, London2000: Art Gallery Artiscope,
 Brussels2001: Alan Cristea Gallery, London2002:
 Galleria Valentina Bonomo, Rome2003:
 Waddington Galleries, London2005: Museum of
 Modern Art Salzburg, Salzburg2005: Museo
 Nazionale di Capodimonte, Naples2006: Galleria
 Cardi, Milan2007: Gallery Thaddaeus Ropac,
 Paris2009: Gallery Klüser, Munich2013: Art
 Forum Würth Capena,
 CapenaLITERATUREWieland Schmied:
 GegenwartEwigkeit. Traces of the Transcendent
 in the Art of Our Time. Martin-Gropius-Bau,
 Berlin April 7-June 24, 1990, Edition Cantz,
 Stuttgart 1990, ISBN 3-89322-179-4.James
 Joyce: Ulysses. Preface by Stephen James Joyce,
 Introduction by Jacques Aubert, with etchings by
 Mimmo Paldino. The Folio Society, London
 1998.Mimmo Paladino: Paladino: A Monograph.
 Edizioni Charta, Milan 2001, ISBN
 88-8158-290-2.Enzo Di Martino, Mimmo

Paladino, Klaus Albrecht Schroder: Mimmo
Paladino: Graphic Work 1974#2001. Rizzoli
International Publications, 2002, ISBN
0-8478-2417-9.Cinzia Sarni: Mimmo Paladino.
Feminae. Edizioni Grafica Giorgio Upiglio,
Milano 2003James Joyce, Mimmo Paladino,
Klaus Reichert: Ulysses. Texts and Images. Insel,
Frankfurt am Main 2004, ISBN
3-458-19255-7.Eleonora Louis: Mimmo
Paladino. Bibliothek der Provinz, Weitra 2005,
ISBN 3-85252-694-9.