



Louis Moreau (1740-1791) Jme, Louis XVI Marquetry Commode, XVIIIth Century



9 500 EUR

Signature : Louis Moreau (1740-1791)

Period : 18th century

Condition : Très bon état

Material : Marquetry

Width : 92 cm

Height : 92 cm (marbre 2.7 cm)

Depth : marbre 47.5 cm, meuble 43 cm

Description

Magnificent chest of drawers from the Louis XVI period in mahogany and marquetry stamped Louis Moreau and hallmark of Jurande JME (Jurande des Maîtres Ebenistes). On an oak frame, mahogany and rosewood veneer in frieze with tinted wood marquetry in reserves on the drawers and sides. Front uprights and inlaid feet simulating grooves, rear uprights with projection. This dresser opens on 4 drawers in front, the upper drawers slightly lower. Handles and keyholes in gilded bronze. Pink veined gray marble top with molded projection. This rare piece of furniture between two (ie intended to be installed between two windows or doors) is in very good condition. It has most certainly been restored by the former owners with a few marquetry repairs and a re-varnishing. It is

Dealer

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doubly stamped L. Moreau on under the plate at the top of the front uprights and has the JME badge on the right upright. Under the tray, an old inscription: "Love God, respect your leaders, be subject to the laws, never forswear your faith"

This chest of drawers was most certainly intended to be installed on a wall with plinths so the original marble is a little deeper than the frame of the furniture (possibility of redoing it in depth if you wish but we will lose the manual cutting lines of the marble). The locks of the 3 bottom drawers work with their period key, only the top lock has been changed and has no key. So here we are with a very beautiful period piece of furniture made by a very great cabinetmaker. Louis XVI period around 1780. Delivery by carrier on the ground floor in front of your home flat on a pallet in a wooden box for 300 euros in France, 600 euros in the EU and 1500 euros rest of the world. However, I can deliver this chest of drawers myself and install it at your home, contact me for a quote. Louis Moreau (1740-1791)

Cabinetmaker-sculptor. Paris. Master on September 27, 1764. He employed skilled workers such as cabinetmakers Bircklé, Foullet, Topino, founders Guinaud and Cottin and gilders Prégermain and Fagard. After obtaining his master's degree in 1764, Louis Moreau, bought, rue de l'Echelle -Saint-Honoré "A la descent des Tuileries", the shop of his fellow cabinetmaker, Denis Genty, who had just gone bankrupt. With its furniture, in mahogany veneer, with floral decorations and ornamentation of gilded and chiseled bronzes and with its very diverse marquetry with geometric patterns of Chinese lacquer or varnish, it quickly acquired great notoriety and a renowned clientele. He also worked for the Court, which, through the administration of Menus Plaisirs, gave him many orders. Louis XV, Transition and Louis XVI style, its manufactures are very varied as evidenced by a label found on one of its furniture: "made and held Store: Secretaries, Cabinets, Commodes, Libraries, Cylinder desks, Tables to

play , English mahogany tables and everything related to Joinery and Cabinetmaking in Paris
"However, Louis Moreau had other craftsmen work and often only produced part of the furniture he sold, which makes it possible that some works signed with his stamp have not been executed by him. Involved quite early in politics, Louis Moreau was deported to the island of Anjouan where he died in 1802. His wife and then his son Louis took over his store, which they kept until the end of the Empire. MUSEUMS
Bonheur-du-jour Louis XVI - Carnavalet
Museum - Paris Transition chest of drawers with double projection inlaid with geometric patterns - Metropolitan Museum - New York
BIBLIOGRAPHY Le Mobilier Français du XVIIIème Siècle - Pierre Kjellberg - Les Editions de l'Amateur - 2008 Cabinetmakers of the 18th century - Count François de Salverte - Art and History editions - 1934