



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sylvain Sauvage "venise" Rare Original Etching 1926 Signed & Numbered Haasen



200 EUR

Signature : Sylvain Sauvage

Period : 20th century

Condition : Bon état

Material : Paper

Length : 34,5

Width : 28

Description

Sylvain SAUVAGE - Elegant Venetian woman and gondolier

Original oval etching in colors signed and numbered "41" in pencil, presented in a gilt frame.

Condition: Pale foxing in the margins, small dents in the gilt frame (see last photo).

Dimensions of the margins (at sight): 345 x 280 mm.

Sight dimensions: 290 x 220 mm.

Original etching "published by the company Les Graveurs Modernes, 194 rue de Rivoli, Paris, 1926" (printed mention at the top left) -

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

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"Copyright 1926 by Les Graveurs Modernes,
Paris" (printed mention at the top right).

The print, on the theme of Venice, in the Art
Deco style, is reminiscent of the superb
illustrations in the book "Une aventure de
Casanova" published the same year by the author

According to Bernard Saugier in the book
"Sylvain Sauvage, journey to the Literary
Country of an illustrator", at the author, 2014,
page 156: "A series of large color prints belongs
to 1926 (...) They come out of Haasen's workshop
(. ..) The print run is still 350 copies."

"Félix Roy, known as Sylvain Sauvage (born in
Baume-les-Messieurs (Jura) on May 8, 1888 and
died in Paris in January 1948) was a French
illustrator and book technician. He was an
exhibitor at the Salon des artistes décorateurs and
director of the École Estienne. He has illustrated
numerous works". (Source Wikipedia).