

Jean-emile Laboureur Original Etching 1929 Unique Proof On Parchment Gide



250 EUR

Signature : Jean-Emile Laboureur

Period: 20th century

Condition: Très bon état

Material: Parchment

Length: 25 Width: 16,6

Description

-- Unique proof on Parchment--

LABOUREUR (Jean-Emile) - Original etching on parchment with red chalk highlights, frontispiece of the book "Les Caves du Vatican" by André Gide.

1 sheet of old parchment 250 x 166 mm on which an etching has been drawn (dimensions of the bowl: 148 x 94 mm).

Condition: Slight warping and natural veining of the support, marginal crease on the left, otherwise perfect condition.

Etching with red chalk highlights monogrammed L in the lower left plate, representing the meeting

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

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of 2 men in a bedroom. It comes from the book "Les Caves du Vatican" published in 1929-1930, at the NRF in 5 volumes comprising 38 plates by Jean-Emile Laboureur. This is the frontispiece of volume II: "Julius de Baraglioul".

Sylvain Laboureur, "Jean-Emile Laboureur, Illustrated Books", Ides & Calendes, 1990, file 392, describes a single and unique state on Parchment, that of copy N°1 on old tinted Japan.